

CURRICULUM VITAE

RICHARD M. ROBIN

IN BRIEF: Proficiency-oriented methodologist with emphasis in materials development, language across the curriculum, and teaching with technology.

Personal Information

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Educational Background

1982 University of Michigan, Ann Arbor, Michigan. Department of
Slavic Languages and Literatures, *Ph.D.*-Slavic Linguistics
1974 University of Michigan, Ann Arbor, Michigan. Department of
Slavic Languages and Literatures, *M.A.* - Slavic Languages and
Literatures
1968 - 1972 Georgetown University, Washington, D.C. Russian Department
B.A. - Russian; *Magna cum laude*, *Phi Beta Kappa*, *Dobro Slovo*,
departmental honors

Additional training

1985, 2000 Certified by ACTFL for oral proficiency testing in Russian
2010 Began recertification for oral proficiency testing in Russian

Experience

GEORGE WASHINGTON UNIVERSITY

2011 Professor of Slavic Languages and Literatures and International
Affairs, George Washington University Columbian College and
Graduate School of Arts and Sciences and Elliott School of
International Affairs, Washington, D.C. Russian Language
1993 - 2011 Associate Professor of Slavic Languages and Literatures and
International Affairs, George Washington University Columbian
College and Graduate School of Arts and Sciences and Elliott School

of International Affairs, Washington, D.C. Russian Language Program Director.
CSAS Language Center Interim Director (Spring 2007)
CSAS Language Center Technology Fellow/Specialist (2005–2008).
Chair, German and Slavic Department (1995-1999 and 2001-2005).
Russian Language Program Director (1994-).

1981 - 1992 Assistant Professor, Department of Slavic Languages and Literatures, George Washington University (Columbian College), Washington, D.C. Russian: first-year intensive, second-year intensive, fourth-year, methodology of teaching Russian, Russian syntax, Russian phonetics and phonology, Russian historical grammar. Language lab coordinator; Foreign-Language Committee.

MIDDLEBURY COLLEGE

Summers, 1983-88 Russian School, Middlebury College. 1988 - Master teacher for methodology seminar in video technology. 1987 - Course coordinator, intensive intermediate Russian. 1985-86 - Russian video programs resource coordinator. I put together a two-year supplementary course for audio-comprehension and cultural proficiency based on authentic Soviet television broadcasts. 1984 - Course coordinator, first-year Russian. 1983 - Instructor, intensive first- year Russian.

STATE UNIVERSITY COLLEGE AT OSWEGO

1978 - 1981 Instructor, Department of German and Slavic, State University of New York at Oswego. First- through third-year Russian.

UNIVERSITY OF NEW MEXICO

1976 - 1977 Lecturer, Department of Modern and Classical Languages, University of New Mexico, Albuquerque. First- through third-year Russian. Russian Club, Russian House adviser.

Related Travel

2007	CIBER Business Russian project (video shoots)
2005 and 2006	<i>Голоса</i> video project, 4th edition. Photography for 4th ed.
2001-2002	<i>Голоса</i> video project, 3rd edition
1997 - 2000	Moscow. Co-authorship with S.A. Khavronina
1996 and 1997	Moscow and St. Petersburg: photography for <i>Голоса</i> , 2nd ed.
1995	Herzen Institute: initialization of GW-Herzen program.
1993	Moscow and St. Petersburg: photography for <i>Голоса</i> .
1989-1991	Three trips to the USSR as proficiency tester for ACTR.
1989-90	Herzen Institute, Leningrad: variable-term exchange scholar (American Council of Teachers of Russian).
Summer, 1988	Resident Director for the ACTR High School Teacher Exchange, Herzen Institute, Leningrad.
1981-1987	Four trips to the USSR (private travel).
Fall, 1980	Resident Director, SUNY-MGPIIA Moscow semester exchange.
Summer, 1978	IREX summer study at Sofia University, Sofia, Bulgaria.
Summer, 1974	Resident Director, Center for Foreign Study, Language seminars at Sochi.
Fall, 1971	CIEE Semester Program, Leningrad University.
Summer, 1970	CIEE Summer Program, Leningrad University.

Scholarly Activity

Dissertation:

Methodology of Teaching Russian Phonetics to American Students: A Survey of American and Soviet Approaches (1976–1982).

Grants

2011–2012. CIBER Center Project. This DOE award is shared by the GW Language Center and the Business School. Create Russian language case.

2009–2011. CIBER Center Project. This DOE award is shared by the GW Language Center and the Business School. Create Russian Business Textbook and Video.

2006–2009. CIBER Center Project. This DOE award is shared by the GW Language Center and the Business School. My part of the three-year project is to create a CIBER business course in Russian with appropriate materials.

2005–2009. DOE Title VI (with Anna Chamot, co-PI). Narrative and narration in Russian OPIs. \$80,000 over three years.

2002– DOE Title VI (Anna Chamot, PI). LCTFL Distance Learning Project. I am the supervising the direct two podcast series: the Simplified News in Russian and the Simplified News in Arabic.

1999-2001. DOE Title VI (Anna Chamot, PI). Section for Heritage Speakers' Distance Learning Project.

1994-1995. ESIA award for LCEN continuation (see below).

1988. Annenberg/CPB: for the development of a nationwide electronic-mail Listening Comprehension Exercise Network (LCEN) in Russian based on bi-monthly television broadcasts.

Professional Recognition

2010 – Merlot Annual Language Website Prize: Simplified News

2009 – GW Language Center Innovative Teaching Award (*Business Russian*)

2006 – AATSEEL Slavic College Teacher of the Year Award

2004 – GW Bender Award: Teaching with Technology

2004 – AATSEEL Award for best pedagogical materials (*Russian for Russians*), shared with Olga Kagan and Tatyana Akishina. Interactive webpage and audio.

1988 – GW Columbian College Distinguished Teaching Award

Publications

In preparation. *CIBER Business Russian*. Due for completion fall 2011.

2011. In press. Lexicalized Aspect in Russian Oral Proficiency Interviews. *Modern Language Journal*. Scheduled for online publication in late 2011, hard copy early 2012.

2011. *Golosa*, Book 1, 5th edition, co-authored with Karen Evans-Romaine and Galina Shatalina. For this edition, I rewrote the grammar, added new contextualized exercises, redid about 20 percent of the video program, and prepared material for Prentice Hall's MyLanguageLab site.

2011. "Listening Comprehension in the Age of Web 2.0" in Arnold, Nike & Ducate, Lara, *Present and Future Promises of CALL: From Theory and Research to New Directions in Language Teaching*, pp. 93-130. CALICO Monograph Series.

2011. Narrative and narration in Russian Oral Proficiency Interviews. *FLAnnals*, 44(1): 176-203.

2010. Review of Rosengrandt, Sandra Freels, *Russian in Use: An Interactive Approach to Advanced Communicative Competence*, *Modern Language Journal*, 94(2), pp. 365–366.

2009. *Political Russian*. 6th edition. Washington, D.C. ACTR-Kendall/Hunt. Co-authored with Natasha Simes. The sixth edition represents a complete ground up rewrite with a completely new authentic radio component and interactive website.

2007. "Learner-Based Listening and Technological Authenticity." *Language Learning & Technology*, Vol.11, No.1, February 2007, pp. 109-115.

2006. "Computers and Pedagogy in Russian: Where Have We Been? Where Are We Going?" *Slavic and East European Journal*, 50, 1: Spring: 65-82.

2006. *Teaching and Learning to Near-Native Levels of Language Proficiency II: Proceedings of the Fall 2004 Conference of the Coalition of Distinguished Language Centers*, edited with Inna Dubinsky.

2006. "Expert Language Learners in Foreign Clothing," in Dubinsky and Robin: 101-104.

2006. *Political Russian*, 5th edition. Washington, D.C.: ACTR-Kendall/Hunt. Co-authored with Natasha Simes. Completely revised audio site.

2006-2007 *Голоса: A Basic Course in Russian, Book 1 and 2*, 4th edition. Upper Saddle River, N.J.: Prentice Hall. Co-authored with Karen Evans-Romaine, Galina Shatalina, and Joanna Robin. This edition includes a running e-mail soap opera, authored by me. plus a revised VHS and web accompaniment and new photographic supplement. It also includes Quia-based interactive web exercises.

2006. Review of Barbara Lewandowska-Tomaszczyk, ed. *Practical Applications in Language and Computers*. Series: Łódź Studies in Language. Frankfurt am Main: Peter Lang, 2003 in *Slavic and East European Journal*, 50, 4 (Winter): 755-756.

2005. "Review of Russian Language Instructional Sites on the Web" *Language Learning and Technology*, <http://lt.msu.edu/vol9num3/pdf/review3.pdf>, 28-34.

2005. "Aleksandr Galich." *Dictionary of Literary Biography. Vol. 317, Twentieth century Russian Émigré Writers*. New York: Thompson/Gale, 110-118.

2002-2004. *Golosa Video Project*. Web-based video component for *Golosa*.

2003. *Голоса: A Basic Course in Russian, Book 2*, 3rd edition. Upper Saddle River, N.J.: Prentice Hall. Co-authored with Karen Evans-Romaine, Galina Shatalina, and Joanna Robin. This edition represents about a 30%-rewrite. Web-based audio program.

2002. "New Paradigm or Mid-Course Correction? Grammar as the Ultimate Advance Organizer." *Front Page Dialog. ACTRLetter*.

2002. "Should We Teach Grammar?" *National Capital Language Resource Center Newsletter* 6, 8, October.

2002. *Голоса: A Basic Course in Russian, Book 1*, 3rd edition. Upper Saddle River, N.J.: Prentice Hall. Co-authored with Karen Evans-Romaine, Galina Shatalina, and Joanna Robin. This edition represents about a 30%-rewrite. Web-based audio program.

2002. *Political Russian: An Intermediate Course in Russian for International Affairs, National Security and Socio-Economics*, 4th edition. Dubuque, IA: Kendall-Hunt in with ACTR and SAIS. Co-authored with Natasha Simes. My work amounts to a 10%-rewrite.

2002. *Russian for Russians*. Bloomington, Indiana: Slavica. Co-authored with Olga Kagan and Tatiana Akishina. Interactive website and web audio.

2002. "Heritage Hares." National Capital Language Resource Center Newsletter 6, 2 April.

2000. "Mentoring Lecturers and Adjunct Faculty: A Case Study of Russian in the National Capital Area" in Ben Rifkin (ed.) *Mentoring Foreign Language TAs, Lecturers and Adjunct Faculty*. AAUSC.

2000. "Language Across the Curriculum," in Olga Kagan and Ben Rifkin (eds.) *The Learning and Teaching of Slavic Languages and Cultures: Toward the 21st Century* Bloomington, Indiana: Slavica.

1999. *On the Air: В эфире российское телевидение*. Washington, DC: ACTR/Kendall-Hunt. Co-authored with Natasha Simes and Ludmila Guslistova. Audio exercises based on Russian television.

1998c. "Writing Real Russian: Process or Product?" in *And Meaning for a Life Entire: Festschrift for Charles Moser* (Peter Rollberg, ed.). pp 479-498. Bloomington, Indiana: Slavica.

1998a. *Голоса: A Basic Course in Russian, Book 2*, 2nd edition. Upper Saddle River, N.J.: Prentice Hall. Co-authored with Joanna Robin and Kathryn Henry. This edition represents about a 40%-rewrite. Redone audio program.

1997a. *Голоса: A Basic Course in Russian, Book 1*, 2nd edition. Upper Saddle River, N.J.: Prentice Hall. Co-authored with Joanna Robin and Kathryn Henry. This edition represents about a 30%-rewrite. Redone audio program.

1997b. Review of Lekic, Masha, Olga Rassudova, and Tatiana Kirsh. *Что вы об этом думаете? Video Course: Focus on Listening and Speaking*. ACTR, Washington, DC: 1996. AATSEEL Webpage: <http://clover.slavic.pitt.edu/~aatseel/book-reviews/index.html>.

1997c. Review of Emily Tall and Valentina Vlasikova. *Let's Talk About Life! An Integrated Approach to Russian Conversation*. New York: John Wiley and Sons, 1996. AATSEEL Webpage: <http://clover.slavic.pitt.edu/~aatseel/book-reviews/index.html>.

1997d. "Cyrillic in Cyberia," *Problems of Post-Communism*. September–October, 1987: 65-66.

1996. Review of Lubensky, Sophia. *Russian-English Dictionary of Idioms*, New York: Random House. *Slavic Review* 57, 2.

1995a. "Talking about Communication and Grammar: Time to Call Time Out" *ACTR Letter* 22, 3 (Fall).

1995b. Review of Anikin, Andrei (ed.), *English-Russian Dictionary of Economics and Finance*, St. Petersburg: School of Economics Press, 1993. *Slavic Review* 54, 1: 222-223.

1994. *Голоса: A Basic Course in Russian* (2 volumes). Englewood Cliffs, N.J.: Prentice Hall. Co-authored with Joanna Robin and Kathryn Henry. Directed the audio program.

1993. *Russian Listening Comprehension, Part A, Volume 2*. Columbus, OH: Ohio State University Slavic Materials.

1992a. *Conversations in Exile: Russian Writers Abroad*. Ed. John Glad, interviews translated by Richard Robin and Joanna Robin. Durham, NC: Duke University Press.

1992b. "Listening Comprehension Before and After Study Abroad." National Foreign Language Center Working Papers. Washington, D.C.: Johns Hopkins University. Co-authored with Ralph B. Ginsberg and Paul R. Wheeling.

1991a. Russian-Language Listening Comprehension: Where Are We Going? Where Do We Go?" *Slavic and East European Journal*, 35, 3 (August): 403-410.

1991a. *Russian Listening Comprehension, Part A, Volume I*. Columbus, OH: Ohio State University Slavic Materials. Video/textbook for the development of advanced listening comprehension skills in Russian.

1990a. *Political Russian: An Intermediate Course in Russian for International Affairs, National Security and Socio-Economics*. Dubuque, IA: Kendall-Hunt in with ACTR and SAIS. Co-authored with Natasha Simes.

1990b. *English-Ukrainian Computer Dictionary*. Edmonton, Alberta: Canadian Institute of Ukrainian Studies Press, University of Alberta. Co-authored with Peter Fedynsky Tamara Horodysky, and Teresa Kikena.

1989a. "The Listening Comprehension Exercise Network (LCEN): A Nationally Available Tool for the Development of Listening Proficiency in Russian." *Foreign Language Annals*, 22, 6: 573-79. Co-authored with Betty Lou Leaver.

1989b. *The LCEN Handbook: How to Set up a Computer-Based Listening Comprehension Network for Language Studies*. Washington, D.C.: Annenberg/CPB - Project for International Communications Studies (PICS).

1988. "Watching Comprehension, the Motivating Power of Television." *ACTR Letter*, November.

1987a. "The VCR and the Development of Listening Comprehension in Russian," *Slavic and East European Journal*, 31, 1 (Spring): 220-233.

1987b. *Teaching Listening in Russian: Instructional Materials for the Less Commonly Taught Languages* (Isabelle Kaplan, Project Director). Yonkers, NY: American Association for the Teaching of Foreign Languages.

1984. "Russian Phonetics Instruction in American Colleges: Two Surveys," *Russian Language Journal*, Nos. 129-130, Winter-Spring.

1979. Review article of Davidson, Dan. E. and Brecht, Richard, *Soviet American Contributions*. Chicago: G and G Press, 1975, in *Modern Language Journal*, No. 111, Winter.

Additional Activity

- 2011 Consulting reviewer for Georgia technological Institute's online FL Song instructional packet.
- 2011 Workshop for CLS language instructors and administrators, Kazan, Tatarstan, Russia (sponsored by U.S. State Department)
- 2011 Panel chair, World Russian Forum GW Roundtable
- 2011 Arizona State University Technology Workshop
- 2010 University of Wisconsin, Slavic Department Technology Workshop
- 2009–2011 Russian AP and Flagship programs: 600 test items.
- 2009–2011 Created Spanish, French, and Italian reading and speaking (SOPI) tests for ESIA
- 2009 Indiana University SWEESL Technology Workshop (two days)
- 2009 NCLRC Strategies Workshop
- 2008 NCLRC Workshop (four days) YouTube for Foreign Language Teachers
- 2008 Russian Grammar AP (ACTR/ETS) 120 items submitted.
- 2007 Technology Workshop for Humanities Faculty. temple University. October.
- 2007 Technology Workshop for Middlebury College language Faculty, June
- 2004–2009 Russian Listening AP test (ACTR/ETS): 120 test items per year. I edited all the audio.
- 2005– ACTR Advanced Placement Committee
- 2004–2006 (summers) NCLRC Video Workshop
- 2004 Russian Reading AP test (ACTR/ETS): 120 test items. I edited all the audio.
- 2003 (June) NCLRC Workshop: The Fundamentals
- 2002 (May) Master Teacher for NCLRC workshops on less commonly taught languages
- 2002 Item writer for CAL Russian language reading test
- 2001 - AATSEEL Professional Development Committee (Chair)
- 2001 - ACTR AP Committee
- 2001 Reviewer for ACTR Russnet program
- 2000 Referee for AAASS panels and LLT publications
- 1999- Advanced Placement Advisory Board: Russian
- 1999- AATSEEL Committee on Testing and Professional Development
- 1998-2001 Referee for AATSEEL pedagogy panels.
- 1998-1999 Referee for *The Learning and Teaching of Slavic Languages and Cultures: Toward the 21st Century* (Slavica).

- 1997-1999 Grant Coordinator for ESIA Title VI: Section on Distance Learning (Languages across the Curriculum) and teacher education
- 1994-1999 Russian FLEX exams (reading). Listed in the testing data base for the Center for Applied Linguistics.
- 1997-1998 Item writer for Center for Applied Linguistics: Simulated Oral Proficiency Interview (SOPI)
- 1997-1998 Anonymous referee for *Slavica*
- 1997-2000 OASIS Lecturer: "Emerging Russia"
- 1994-1997 Outside reviewer for ACTR high school textbook series (*Лицо к лицу; Ровесники*)
- 1996, 93, 88-89 Master teacher for Indiana Slavic Summer Workshop
- 1994-5, 96-7 Performance Tester for the International Monetary Fund
- 1994, 1990 Ford/ACTR Summer Russian Institute: Teaching for Proficiency: Listening Comprehension.
- 1991-1994 Educational Testing Service: Consultant for Russian listening comprehension questions and writing proficiency test development.
- 1991-1992 Reviewer-Consultant for Norwich University's Summer Russian School (together with Irene Thompson and Maria Lekić).
- 1989-1992 Referee for *Slavic and East European Journal* (Methodology of foreign language instruction).
- 1991 Consultant to Russian and East European Area Studies Program, University of Virginia on proficiency-based language instruction.
- 1988-1990 AATSEEL Committee on educational technology
- 1988 Author for ACTFL materials development: listening comprehension in Russian.
- 1987 - 1990 Oral Proficiency Tester for ACTR USSR program participants; Middlebury College; Friends School (Baltimore, MD).
- 1987 - Tester trainer for ACTFL workshops, Russian section: George Washington U., 1987, and School for Advanced International Studies at Johns Hopkins U., 1988, George Washington University, 1991.
- 1987 Resource teacher for Soviet television workshop held at the University of Illinois, Champaign-Urbana, June, 1987.
- 1987-88 Language instruction coordinator for US guides at the USIA exhibit on technology in the USSR. I coordinated a staff of five instructors for three three-week training period for 24 USIA guides in April and October, 1987, and May-June, 1988.

Papers Presented

2011. Captions and other video scaffolding devices. NECTFL, Baltimore, MD
2011. Listening to the Web 2.0: The Path to Distinguished Proficiency In Oral/Aural Skills
2011. Do Advanced speakers do narrative? AATSEEL, Pasadena, CA
2011. Best practices: From Intermediate to Advanced with Business Russian.
2011. Video editing for language teachers. AATSEEL, Pasadena, CA

2009. Narrative and narration in Advanced level speakers. CLDC, Baltimore, MD.
2009. Aspect use in Advanced speakers of Russian. AATSEEL, Philadelphia, PA.
2009. Second Life in the Russian Classroom. AATSEEL Forum.
2007. The Non-Print Media in Russia Today. Presentation to the languages Schools of Middlebury College, August.
2006. Fair Use, Intellectual Property, and What if Russia Joins the WTO (Panel Discussant). AATSEEL, Philadelphia.
2006. Content-Based Language Instruction. Panel Chair. AATSEEL, Philadelphia.
2005. Legitimizing Semi-Authenticity, AATSEEL, Washington, DC
2005. Webcasting in Russian. ACTFL, Baltimore, MD
2005. Shooting Foreign Language Video. ACTFL, Baltimore, MD
2005. Webcasting in Russian. NECTFL. New York. April Sponsored by NCLRC.
2004. Roundtable: Teacher Preparedness? Non-Professionals Teaching Slavic Languages. AATSEEL. Philadelphia. December.
2004. Forum: "Golosa 4th ed. in preparation." AATSEEL. Philadelphia. December.
2004. "Expert language Learners Wear New Clothing." Second Annual Workshop on Teaching and Learning Languages to Nativelike Levels of Proficiency. Washington, D.C.
2003. "Teaching in the Mixed Classroom" AATSEEL. San Diego. December.
2003. "Technology and Language Teaching" AATSEEL. San Diego. December. (Panel chair)
2003. "Near native Speaker's Forum." Workshop on Teaching and Learning Languages to Nativelike Levels of Proficiency. Washington, D.C.
2003. "Special Russian Webcasts." NECTFL, Washington, DC. April Sponsored by NCLRC.
2003. "A Textbook for Heritage Speakers: How Is It Different?" With Olga Kagan. NCOLCTL, Los Angeles, May. Sponsored by NCLRC.
2003. "Preparing LCTL Language Instructors: The Essentials." With Dora Johnson. NCOLCTL, Los Angeles, May. Sponsored by NCLRC.
2002. "Roundtable: Student Counseling in Language Teaching: Assessing Learning Styles and Other Individual Variables" AATSEEL. New York. December.
2002. "Roundtable: Teaching to Mixed Audiences: Native/Heritage/Slavic/Non-Native" (Chair). AATSEEL. New York. December
2001. "Getting and Using Web-Based Audio and Video Authentic Materials in Teaching Upper-Level Classes." AATSEEL, New Orleans. December.
2001. "Russian for Russians Forum." AATSEEL, New Orleans. December.

2001. "Where have all the lyrics gone?" AAASS. Washington, DC.
2001. "Media in the Classroom." AATSEEL Roundtable (scheduled).
2000. "Viva the VIAs: In Defense of Soviet *Popsa*." Kentucky Foreign Language Conference and AATSEEL Conference.
2000. "Russian for Russians in the Heritage classroom." AATSEEL Conference.
1999. "Writing for Proficiency: Process or Product?" AATSEEL Conference. Chicago.
1999. *Golosa*, 2nd edition – Using *Golosa* on-line. Publisher's presentation. AATSEEL Conference, December, 2000.
1999. *On the Air*. Publisher's presentation. AATSEEL Conference. Chicago, December, 2000. (with Natasha Simes and Ludmila Guslistova).
1998. "Heritage Speakers in the Russian Language Classroom." AATSEEL Conference. San Francisco
1997. *Golosa*, 2nd edition. Publisher's presentation. AATSEEL Conference. Toronto.
1997. Testing for Placement. AATSEEL Roundtable. Toronto.
1997. Russian for Specialized Purposes. Roundtable at AAASS Conference. Seattle.
1997. Textbook roundtable. *Golosa*, 2nd edition and *Russian As We Speak It*, to be revised. Kentucky Foreign Language Conference. April.
- 1997 and 1996. "Narration vs. narrative in Russian OPIs," AAAL Conference. March, 1997; AATSEEL Conference. December, 1996.
1996. *Golosa* roundtable. Kentucky Foreign Language Conference. April.
1995. "Student self-evaluation in mini-OPIs," AATSEEL Conference. December.
1995. "Authentic Writing: Process or Product," AAASS Conference. October.
1991. "We've Got Ourselves a Situation Here: Role-plays and Authenticity in Russian-language OPIs," AATSEEL Conference, December.
- 1990a. "It's All in the Background: Media in Russian-Language Pedagogy," AATSEEL Conference, December.
- 1990b. "Методика и средства обучения аудированию при ограниченных финансовых и технических возможностях," (Teaching Listening Comprehension on a Budget.) Herzen Institute Conference on Language Pedagogy, Leningrad, January.
- 1989a. "The Listening Comprehension Exercise Network: Progress to Date," ACTR conference, Washington D.C., February.
- 1989b. "Teaching by Telecommunication: The Listening Comprehension Exercise Network." Georgetown University Roundtable on Linguistics, March.
- 1989c. "Russian Computer Fair," panel demonstration. Georgetown University Roundtable on Linguistics, March.

1989d. "Pedagogy of Russian in the Schools," panel discussion. Georgetown University Roundtable on Linguistics, March.

1988. "Television, Audio Comprehension and Small C Culture," North-east Conference on Language Teaching, New York, April.

1987. "The Listening Comprehension Exercise Network," AAASS Conference, Boston; Department of State Foreign Service Institute; the National Security Agency's Cryptological School; the U.S. Naval Academy; Interagency Linguistic Roundtable.

1986. "Proficiency in Audio Comprehension and the VCR," AATSEEL Conference, New York, December.

1983. "Hierarchies in Teaching Verbal Aspect," AAASS Conference, Kansas City.

1982a. "Is Russian That Hard?" Panel, Northwest Slavic Conference, Chicago.

1982b. "Conversation Strategies for L2 Learners," Southeastern Conference on Linguistics, College Park, Maryland.

1980. "Accent Perceptions in Second Language Speakers," Quest-80 Conference, Oswego, New York.

1979. "Masking Devices in Teaching Advanced Russian," Midwest Slavic Conference, Minneapolis, Minnesota.

1976. "Cultural Content in Russian and Ukrainian Textbooks," Conference of the Michigan Academy of Sciences, East Lansing.

1975. "Роль фонетики и интонации в обучении русскому языку иностранцев," IREX-MGU Exchange Conference, Moscow.