

LOG AND CAPTURE

- CONCEPTS AND VOCABULARY
- LOG AND CAPTURE LAB

TIME CODE

- Time Code is a addressing system for frames of video
- 01:30:52:21 (*HH:MM:SS:FF*)
- Continuous time code on tapes is ideal
 - The rewind while shooting method
 - “Blacking” tapes
- TC is important because computers aren't good with ambiguities

IMPORTANCE SCRATCH DISKS

- What is the scratch disk?
- Why is it important?
- Setting the scratch disk
 - On start-up
 - Through FCP menus
 - In log and capture window

3 WAYS TO CAPTURE IN FCP

- Capture Now
- Capture Clip
- Capture Batch

METADATA

- “Data about data”
- Importance of Reel Numbers
- Logging pane
- Organizational concepts