

Project Assignment #4: Individual Editing

Specifications:

- Edit a 1.5 - 2.5 minute piece in Final Cut Pro without hands-on help
- Use the “Sea World” footage that is pre-loaded on your hard-drives.
- Format of the project should be a version of A/B roll non-fiction editing
 - A-Roll is defined as interview or commentator footage – someone talking to the camera
 - B-Roll is defined as illustrative or observational footage
- Students should do ALL of the work for this assignment with their own hands.
- You can ask questions of other students and staff, and look at books or other references, but you must do the work yourself.

Objectives:

1. Demonstrate the ability to use Final Cut Pro to edit video
2. Demonstrate an understanding of the A/B roll concept
3. Experiment with editing techniques and styles including juxtaposition and match cuts

Helpful info

- Lecture on 9/28 and 10/5
- Labs on 10/7 and 10/14
- Young book

Deliverables and Schedule:

- A project file with your name in the file name.
- The project should have ONLY ONE SEQUENCE
- Email project file (.fcp) to me by end of lab period on Oct. 14

Questions?

- Email me: josder@gwu.edu