

Project Assignment #2 and #3: Interviews

Overview

Students will work in pairs to each produce and shoot an interview. There is one grade for producing, and one grade for shooting, but the producer is responsible to hand in his or her interview tape.

Specifications:

- Produce one interview
 - The producer chooses the subject, arranges and conducts the interview
 - Producer is responsible to hand in the tape
 - Producer is responsible to write-up the objectives of the shoot and a transcription
- Shoot an interview for your lab partner
 - Shooter is responsible for technical factors: image and sound
 - Shooter will attempt to execute against the instructions of the producer
- Interviews should be a maximum of 10 minutes long
- Tapes, transcripts, and write-ups should be in one package with both student's names and section number displayed prominently.
- Collaboration is encouraged, but each student is responsible to take on each role and will be graded as such

Objectives:

Producer

1. Identify a good interview subject
2. Plan, and conduct an interview
3. Transcribe the content
4. Summarize your production goals in writing

Shooter

1. Practice shooting interviews (and recording audio!)
2. Good screen composition
3. Take direction, and offer collaborative feedback

Both

1. Build skills and ideas toward mini-doc project
2. Teamwork

Deliverables (responsibility of producer):

- DVCAM tape cued to the proper segment
- Write-up including:
 - Names, roles, and sections numbers of both partners
 - A statement of goals and objectives agreed upon by the producer and shooter
 - A detailed transcript of the entire interview
- Tape and write-up clearly identified and attached or packaged

Helpful info

- Interview set-up lab 9/16

Schedule:

- Due the beginning of Class on Sept. 30

Questions?

- Ask in class or email me: josder@gwu.edu