

Project Assignment #1: In-Camera Editing

Specifications:

- Shoot a 2-3 minute sequence. Tell a story, make a point, or show an idea using the video camera only . . . **NO EXTERNAL EDITING IS ALLOWED FOR THIS PROJECT.**
- You can use all of the camera's functions, including audio and auto mode. However, it is not required that the piece utilize audio.
- Student will work in pairs when using the camera – **BUT EACH STUDENT IS RESPONSIBLE TO COMPLETE AN INDIVIDUAL PROJECT.**

Objectives:

1. Learn how to use the DV camera
2. Practice good screen composition
3. Experiment with visual story-telling
4. Practice “intentional” camera work

Deliverables:

- 1 MiniDV tape per student, cued to the proper segment
- Tape label should have student's name

Helpful info

- Braverman pp 1-197
- Composition Lecture on 9/14
- Camera Operation Lab on 9/9

Schedule:

- Tapes Due the beginning of Lab on Sept. 23

Questions?

- Ask in class or email me: josder@gwu.edu