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Special Interests

(1) Roman Art and Archaeology (2) Roman Sculpture (3) Museum studies

Dissertation

“Roman Marble Sculpture from the Levant: The Group from the Sanctuary of Pan at Caesarea Philippi (Panias);”
Co-chairs: Elaine K. Gazda and John G. Pedley

Education

1997	University of Michigan	Ph.D. Classical Art and Archaeology
1994	University of Michigan	M.A. Classical Art and Archaeology
1988	Williams College	B.A. Classics, Magna Cum Laude
1986	Intercollegiate Center for Classical Studies in Rome	

Fellowships and Awards

2009-2010	University Seminar, Co-Convener, “Museums and Antiquities,” (\$2500)	The George Washington University
2009-2010	CCAS, University Faculty Fellowship (\$7500)	The George Washington University, Columbian College
2009	Travel Grant (\$500) to attend ASMOSIA (Marble Studies conference) in Spain	Kress Foundation
2007	Golden Trowel Award for Central Florida Society’s Membership Growth	Archaeological Institute of America
2006-2009	Cornell Distinguished Faculty Award (\$15,000)	Rollins College
2005	Margo Tytus Visiting Scholar	University of Cincinnati, Dept. of Classics
2004-2005	Senior CAORC Fellow (\$25,000)	American Center of Oriental Research, Amman
2004-2005	FYRST Grant (\$10,000)	Rollins College
2003	Grant for Internatl. Confer. (\$30,000) (Collaborator/Co-PI)	University of Michigan (Rackham, Office of VP for Research, and LS&A)
2003	Jack B. Critchfield Research Grant	Rollins College
2002	Jack B. Critchfield Research Grant	Rollins College
2001-2002	Most Recognized Professor	Rollins College Student Body
2000	USIA/CAORC Post-Doctoral Fellowship	American Center of Oriental Research, Amman
1999-2000	Most Recognized Professor	Rollins College Student Body
1999	Jack B. Critchfield Research Grant	Rollins College
1998	Jack B. Critchfield Research Grant	Rollins College
1995-1996	Rackham Pre-Doctoral Fellowship	University of Michigan
1995	Travel Grant for Research in Turkey	American Research Institute in Turkey
1995	Rackham Dissertation Grant	University of Michigan
1994	Mellon Candidacy Award	University of Michigan
1991	Lansing Fellowship for Graduate Study	Williams College
1988	Highest Honors on Senior Thesis	Williams College
1988	James L. Rice Prize in Greek	Williams College
1987	Phi Beta Kappa	Williams College

Teaching Experience

- 2008-present **The George Washington University**, Washington, DC
Department of Classical and Semitic Languages and Literatures
Assistant Professor of Classics and Art History
- 1998-2008 **Rollins College**, Winter Park, FL
Department of Art and Art History and Program in Classical Studies
George D. and Harriet W. Cornell Scholar in Classical Studies and:
2004-2008 Associate Professor of Classical Art and Archaeology
2000-2004 Assistant Professor of Classical Art and Archaeology
1998-2000 Visiting Assistant Professor of Classical Art and Archaeology
- 1992-1994 **University of Michigan**, Ann Arbor, MI
1994 Latin 102, Instructor
1993, 1992 Roman Archaeology, Teaching Assistant
1992 History of Art 101, Teaching Assistant
- 1990-1991 **The Kinkaid School**, Houston, TX
Latin I and II, Secondary School Teacher

Museum Experience

- 1998-1999 **Curator**, *Excavating Sepphoris – Then and Now: The Michigan Role*
Zippori National Park, Galilee, Israel
- 1996-1997 **Visiting Assistant Curator**, *Sepphoris in Galilee: Crosscurrents of Culture*
Kelsey Museum of Archaeology, Ann Arbor, MI
- 1992-1993 **Co-Curator and Coordinator**, Archaeological Site Museum, Ancient Lepti Minus
Lamta, Tunisia and University of Michigan, Ann Arbor, MI
- 1990-1991 **Exhibition Assistant**, *Rediscovering Pompeii*
Museum of Fine Arts, Houston, TX
- 1988-1990 **Education Assistant and Assistant Curator, Education Gallery**
Museum of Fine Arts, Houston, TX
- 1988-1989 **Public Relations Intern**
Houston Museum of Natural Science, Houston, TX
- 1988 **Exhibition Assistant**, *Carthage: A Mosaic of Ancient Tunisia*
Houston Museum of Natural Science, Houston, TX

Research Experience

- 2003-present **Database Designer and Manager**, Ancient References to Sculpture
Basis for forthcoming sourcebook and future online research tool, related to larger project, “The Sculptural Environment of the Roman Near East”
- 2002-2004 **Co-Organizer**, International Conference
“The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power,” November 7-10, 2004
University of Michigan, Ann Arbor, MI and Toledo Museum of Art, Toledo, OH
- 2001-2008 **Adjunct Assistant Research Scientist**
University of Michigan, Kelsey Museum of Archaeology, Ann Arbor, MI

1999-present **Sculpture Specialist**, Jerash (Jordan)
Department of Antiquities, Jordan

1993-present **Sculpture Specialist**, Excavations of the Sanctuary of Pan at Banias (Israel)
Israel Antiquities Authority, Israel

Publications

- In preparation *Seeing the Gods: Sculptures, Sanctuaries, and the Roman Near East.*
- In press “Quarry Origins, Commission, and Import of the Marble Sculptures from the Roman Theater in Philadelphia/Amman, Jordan,” *Proceedings of the IX International Conference of the Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA) (Tarragona, Spain 2009)*. Institut Catala d'Arqueologia Classica (ICAC). (with Robert H. Tykot).
- In press “The Quarry Origins of Nine Roman Marble Sculptures from Amman/Philadelphia and Gadara/Umm Qays,” *Annual of the Department of Antiquities of Jordan* 54 (2010). (with Robert H. Tykot).
- In press “The Carving of Classical Sculpture in the Roman Levant,” in *Ateliers and Artisans: Identifying Workshops of Sculptures and Mosaics in the Roman and Late Antique Periods*, Troels Myrup Kristensen and Birte Poulsen eds., *Journal of Roman Archaeology Supplementary Series*.
- In press “The Sculptures from the Sanctuary of Pan at Caesarea Philippi/Banias,” in *Paneion II*. Donald Ariel and Moshe Hartal eds. *Israel Antiquities Authority Reports*. Jerusalem: Israel Antiquities Authority.
- In press Review of Fine, Steven, *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology*, Cambridge: Cambridge University Press, 2005. In *Journal of the American Oriental Society*.
- 2009 “Pompeii and the Roman Villa: Art and Culture around the Bay of Naples. An Exhibit at the National Gallery of Art, Washington D.C.” *Near Eastern Archaeology* 72.1: 55-59.
- 2008 *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power. Interdisciplinary Studies in Ancient Culture and Religion*, 9. Leuven: Peeters Press. Co-edited with Yaron Z. Eliav and Sharon Herbert.
- 2008 “Visualizing Deities in the Roman Near East: Aspects of Athena and Athena-Allat,” in *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power. Interdisciplinary Studies in Ancient Culture and Religion*, 9. Yaron Z. Eliav, Elise A. Friedland, and Sharon Herbert eds. Leuven: Peeters Press, 315-350.
- 2007 “Shifting Places, Changing Faces: The Civic Statuary of Roman Jordan,” in *Crossing Jordan: North American Contributions to the Archaeology of Jordan*, Thomas E. Levy, P. M. Michèle Daviau, Randall W. Younker, and May Shaer, eds. London: Equinox Publishing, 341-347.
- 2003 “Art as Cultural Artifact: Roman Sculpture in the Semitic East.” In *One Hundred Years of American Archaeology in the Levant: Proceedings of the American Schools of Oriental Research Centennial Celebration, Washington, DC, April 2000*, D. Clark and V. Matthews, eds. Boston: American Schools of Oriental Research, 327-340.
- 2003 “The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa.” *American Journal of Archaeology* 107: 413-448.

- 2003 "A Late-Period Funerary Stela." In *Excavations at Coptos (Qift) in Upper Egypt, 1987-1992*, *Journal of Roman Archaeology Suppl. Series 53*, edited by S. C. Herbert and A. Berlin, 221-223.
- 2001 "The Roman Marble Sculptures from the East Baths at Jarash." *Annual of the Department of Antiquities of Jordan* 45: 461-477.
- 1999 "Graeco-Roman Sculpture in the Levant: The Marbles from the Sanctuary of Pan at Caesarea Philippi (Baniyas)," in *The Roman and Byzantine Near East, Volume 2, Journal of Roman Archaeology Suppl. 31*, J. H. Humphrey, ed. Ann Arbor: Journal of Roman Archaeology, 7-22.
- 1998 Review of Lattimore, S., *Isthmia: Excavations by the University of California at Los Angeles and the Ohio State University Under the Auspices of the American School of Classical Studies at Athens, Vol. VI: Sculpture II, Marble Sculpture, 1967-1989*, Princeton, N. J. In *American Journal of Archaeology* 102: 461.
- 1997 "Leroy Waterman: Portrait of a Scholar" and "The 1931 University of Michigan Excavations at Sepphoris" (with E. K. Gazda). In *Leroy Waterman and the University of Michigan Excavations at Sepphoris, 1931: The Scientific Test of the Spade*, E. K. Gazda and E. A. Friedland, eds. Ann Arbor: Kelsey Museum of Archaeology, 3-6 and 7-11.
- 1996 "Head of Dionysos." In *Sepphoris in Galilee: Crosscurrents of Culture*, edited by R. M. Nagy et al., 174. Raleigh: North Carolina Museum of Art.

Conference Papers and Invited Lectures

- Jan. 2011 "Out of the Classroom and Into the 'Trenches': Community Engagement and Teaching Archaeology to K-12 Schoolchildren," Organizer, Workshop Panel, Archaeological Institute of America Annual Meeting, San Antonio, TX
- Nov. 19, 2009 "Importation, Display, and Messages of the Marble Statues from the Roman Theater in Amman." American Schools of Oriental Research Annual Meeting, New Orleans, LA
- June 9, 2009 "Quarry Origins of the Marble Sculptures from the Roman Theatre in Philadelphia/Amman, Jordan." IX Conference of the Association for the Study of Marble and Other Stones in Antiquity, Tarragona, Spain (with Robert H. Tykot)
- March 12, 2009 National Lecturer, Lecture Program, Archaeological Institute of America, Lecture on my research delivered in Cleveland, OH
- Feb. 18, 2009 "How Could Rabbi Gamliel Bathe in Front of a Nude Statue of Aphrodite? Living Amidst the Sculptural Landscape of Roman Palestine," Archaeology Lecture Series, Jewish Community Center of Greater Washington, Rockville, MD
- April 12, 2007 "Seeing the Gods: Sculptures, Sanctuaries, and the Roman Near East," for "Roman Sculpture in the 21st Century: New Perspectives on Ancient Images," San Antonio Museum of Art
- April 11-13, 2007 National Lecturer, Lecture Program, Archaeological Institute of America, Lectures on my research delivered in Lynchburg, VA; Richmond, VA; Baltimore, MD
- Nov. 17, 2005 "Art as Cultural Negotiation: Sculptural Dedications at Sanctuaries in the Roman Near East" American Schools of Oriental Research, Annual Meeting, Philadelphia, PA

- Oct. 15, 2005 Biblical Archaeology Society, Seminar, University of Oklahoma, Norman, OK
 • “How Could Rabbi Gamliel Bathe in Front of a Nude Statue of Aphrodite? Living Amidst the Sculptural Landscape of Roman Palestine”
 • “Bathing, Imperial Style, in Roman Jordan: The Sculptures from the East Baths at Gerasa”
 • “Pagans in Palestine: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi, Israel”
- June 2-3, 2005 “Archaeology of Iraq and Afghanistan,” AIA “Troop Lecture”
 Camp Lejeune, NC
- April 27, 2005 “Art as Cultural Artifact: Sculptural Dedications at Sanctuaries in the Roman Near East”
 Department of Classics, University of Cincinnati
- Feb. 21, 2005 “Bathing, Imperial Style, in Roman Jordan: The Sculptures from the East Baths at Gerasa”
 Johannes Gutenberg University, Mainz
- Nov 11-16, 2004 Kershaw Lecturer in Near Eastern Archaeology
 Lecture Program, Archaeological Institute of America,
 Lectures on my research delivered in Normal, OK; Houston, TX; New Orleans, LA
- Nov. 7, 2004 “Visualizing Deities in the Roman Near East: Aspects of Athena”
 International Conference: “The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power”
 University of Michigan, Ann Arbor, MI and Toledo Museum of Art, Toledo, OH
- January 5, 2004 “Patterns of Sculptural Dedication – and Cultural Change – at Sanctuaries in the Roman Near East”
 Archaeological Institute of America Meeting, San Francisco, CA
- Nov. 8-13, 2003 Cohn Lecturer, Lecture Program, Archaeological Institute of America,
 Lectures on my research delivered in Montreal, Kingston, Ottawa, & Ithaca, NY
- Oct. 29, 2002 “Art History 101: Classic to Gothic Art,”
 Charles Hosmer Morse Museum of American Art, Winter Park, FL
- Nov. 17, 2001 “Messages in Marble: The Sculptural Program from the East Baths at Jerash” American Schools
 of Oriental Research Annual Meeting, Boulder, CO
- April 17, 2001 “Bathing – Imperial Style – In Roman Jordan,” Central Florida Society, Archaeological Institute
 of America, Orlando Museum of Art, Orlando, FL
- Feb. 4, 2001 “From Talking Head to Cyber Scholar: Redefining Teaching and Learning in an Online World,”
 American Association of Higher Education,
 Faculty Roles and Rewards Conference, Tampa, FL (with Tom Lairson)
- January 5, 2001 “The Sculptures from the East Baths at Jerash: Marble as Cultural Indicator in the Roman Near
 East,” Archaeological Institute of America Meeting, San Diego, CA
- April 16, 2000 “Art as Cultural Artifact: Roman Sculpture in the Semitic East,”
 Centennial Celebration, American Schools of Oriental Research, Washington, D.C.

- Spring 1999 "Pagans in Palestine: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi, Israel," invited by
-- Departments of Classics and Art History, Williams College, Williamstown, MA
-- Department of Classics, College of the Holy Cross, Worcester, MA
- Oct. 1998 "Roman Marble Sculpture from Israel and Jordan,"
Southeastern College Art Conference Annual Meeting, Miami, FL
- Nov. 2, 1997 "Hellenistic, Roman and Byzantine Palestine,"
in conjunction with the exhibition, *From Temples to Tombs: Recent Archaeological Discoveries from the Land of Israel*, Columbus Museum of Art, Columbus, OH
- Dec. 1996 "Sculptures from the Sanctuary of Pan at Caesarea Philippi (Israel): The Import of Marble Statuary to the Levant,"
Archaeological Institute of America Meeting, New York, NY

Courses Taught – George Washington University

Ancient Art of the Bronze Age and Greece	AH 101	Fall 2010
Greek Archaeology (upper level)	CLAS 105	Fall 2008
Roman Archaeology (upper level)	CLAS 105	Spring 2009
Art & Archaeology of Pompeii	CLAS 105	Fall 2009
Greece and Rome in Washington, D.C.: Classical Influences on Our Founding Fathers	CLAS 105	Spring 2010
Intermediate Latin I (3rd semester Latin)	LATN 003	Fall 2008; 2009; 2010
Vergil's Aeneid (4th semester Latin)	LATN 004	Spring 2009; Spring 2010

Courses Taught – Rollins College

Classical Art and Archaeology

Art & Archaeology of Egypt & the Near East	ARH 218	Spring 1998, 1999, 2008; Fall 2000, 2001, 2002, 2003
Art & Archaeology of Greece & Rome	ARH 219	Spring 1998, 2001, 2002, 2003, 2004, 2006, 2007, 2008; Fall 1999
Art & Archaeology of Greece & Rome	MLS 554	Fall 1999
Art & Archaeology of Classical Israel	ARH 305	Fall 1998, 2002
Art & Archaeology of Pompeii	ARH 315e	Fall 2005, 2007; Spring 2000, 2001, 2002, 2003
Power, Propaganda, and Empire: Art and Architecture of the Roman Provinces	ARH 315a	Spring 2004
Current Problems in the Study of Roman Sculpture: Behind the Scenes at the Getty	ARH 315f	Spring 2004

Art History

Introduction to Western Art I	ARH 201	Fall 1998, 1999, 2001, 2002, 2003, 2005, 2007; Spring 2001, 2007
Medieval Art and Architecture	ARH 305	Spring 1999, 2003
Museums and Society	ARH 205	Winter 1998; Fall 2001
History and Theory of Museums	ARH 362	Spring 2004

Classical Studies

Roman World	CLS 222	Spring 1998, 2002, 2006; Fall 2003
Latin Literature in Translation	CLS 231	Spring 2000
Introduction to Latin I	LAT 101	Fall 1998, 1999, 2007
Introduction to Latin II	LAT 102	Spring 1999, 2000, 2006, 2008
Intermediate Latin I	LAT 201	Fall 2000, 2006
Intermediate Latin II	LAT 202	Spring 2000, 2001, 2007

Service – George Washington University, Washington, DC

2010-2011	Departmental Liaison to Gelman Library
2010-2011	Member, Curriculum Revision Committee, Judaic Studies
2009-present	Member, Judaic Studies Committee
2009-present	Campus Representative, Intercollegiate Center for Classical Studies in Rome
2009-2010	Co-Convener, University Seminar, “Museums and Antiquities” (with Kym Rice, Director, MSTD)
Spring 2010	Faculty Liaison/Senior Curator, “Pages from the Field: The Andrew Oliver Book Collection for Classical and Near Eastern Studies,” special exhibition at Gelman Library, April 14–July 31, 2010 (with Dolsy Smith, Gelman Library, and two undergraduate student curators)
2009-2010	Director, Undergraduate Internship with Oliver Collection, Gelman Library
2008-2009	Departmental Liaison to Gelman Library
Spring 2009	Outside Member, Search Committee, Distance Education Coordinator, Faculty Position, Graduate Program in Museum Studies

Service – Rollins College, Winter Park, FL and Associated Colleges of the South (ACS)

2005-2008	Member, Library Advisory Council
Fall 2006	Member, Physics Search Committee
2005-2006	Chair, Program in Classical Studies, Rollins College
2005-2006	Coordinator for Art History, Department of Art and Art History, Rollins College
2003-2004	Chair, Program in Classical Studies, Rollins College
Spring 2003	Coordinator for Art History, Art Department, Rollins College
2002-2008	Chair, Archaeology Program, Rollins College
2001-2002	Task Force Member, Grant Application to Mellon Foundation, Rollins College
2001-2008	College Marshall, Rollins College
2001-2008	Coordinator for Museum Internships, Rollins College
2000-2002	Supervisor, Visual Resources Collection, Art Department, Rollins College
2000-2002	Chair, Program in Classical Studies, Rollins College
2000-2002	Professional Standards Committee, Rollins College
2000-2001	Advisory Committee, Johnson Institute for Effective Teaching, Rollins College
1999-2003	Committee on Information Fluency in the Liberal Arts, Rollins College
1999-2001	Information Fluency in the Liberal Arts, “Standards” Sub-Committee, ACS
1999-2007	Turkey Overseas Study Center Task Force, ACS
1999-2000	Diversity Task Force, Rollins College
Spring 1999	Search Committee, Resident Design Artist, Dept. of Theater Arts, Rollins College
1998-2008	Coordinator, Classical Studies and Ancient Art Overseas Studies Programs

Service - Professional

2010-present	Chair, Task Force on Student Engagement in the Archaeological Institute of America
Oct. 12, 2010	Speaker, Cultural Property Advisory Committee Hearing to establish MoU with Greece
May 6, 2010	Speaker, Cultural Property Advisory Committee Hearing to extend MoU with Italy
2010	Session Chair, “Greek and Roman Sculpture,” Archaeological Institute of America
2009-present	Co-Vice President, Washington DC Society, Archaeological Institute of America
2009-present	Co-Chair, Program Committee, American Schools of Oriental Research
2009	Session chair, “Eastern Mediterranean Diasporas”, American Schools of Oriental Research
2005-present	Session co-organizer, “Art and Artifacts of the Ancient Near East,” American Schools of Oriental Research
2005-2008	President, Central Florida Society, Archaeological Institute of America, Orlando, FL
2007-present	Co-chair, Near Eastern Archaeology Interest Group, Archaeological Institute of America
2004-present	Societies & Membership Committee, Archaeological Institute of America
2003-present	Lecture Program Committee, Archaeological Institute of America
2002-present	Board Member, Central Florida Society, Archaeological Institute of America, Orlando, FL
2000-2003	Near Eastern Archaeology Committee, Archaeological Institute of America
2000-present	Library Committee, American Center of Oriental Research, Amman, Jordan

Service – Professional (cont.)

- 2000-2002 President, Central Florida Society, Archaeological Institute of America, Orlando, FL
1998-2000 Board Member, Central Florida Society, Archaeological Institute of America, Orlando, FL
2000-2001, Advisory Committee, Florida Humanities Council Grant for “The Weekend in Ruins:
1998 Art of the Ancient Americas,” Orlando Museum of Art, Orlando, FL
1995-1996 Graduate Student Representative to the Kelsey Museum of Archaeology
University of Michigan, Ann Arbor, MI
1994-1996 Secretary/Treasurer, Ann Arbor Society, Archaeological Institute of America,
Ann Arbor, MI

Professional Memberships

- Archaeological Institute of America (AIA)
American Schools of Oriental Research (ASOR)
Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA)
American Association of Museums (AAM)